

BJNilsen

(b,1975 Sweden) is a sound and recording artist, has since 1990 been putting out work in various constellations. Primarily focused on the sound of nature and its effect on humans, field recordings and the perception of time and space as experienced through sound, often electronically treated. He has worked for documentary film, television and sound engineer.

Selected Audio Releases:

2007 The Short Night #TO:75
2006 Storm # Tone 27 (With Chris Watson)
2005 Fade to White #TO:65
2003 BJNilsen/Hazard Live at Konzerthaus, Vienna 061203 #TO:CDR5
2003 Land TO#TONE17
2001 Wind # Ash 6.5 (With Chris Watson)
2000 Wood c/w Bridge/Field # ASH 5.5
1999 North # Ash 4.5

Selected Collaborations:

2007 22.22 with z'ev /Ideal Recordings
2007 Second Childhood med Hildur Gudnadottir och Stilluppsteypa /Quecksilber
2006 Storm # Tone 27 (With Chris Watson)
2006 Evil Madness 'Demon Jukebox' CD /12tonar
with Jóhann Jóhannsson, Stilluppsteypa, DJ Musician, Curver, Pétur Eyvindsson.
2006 Drykkjuvisur Ohljodanna with Stilluppsteypa / [Helen](#) Scarsdale
2004 Vikinga Brennivin with Stilluppsteypa / [Helen](#) Scarsdale
2001 Wind # Ash 6.5 (With Chris Watson)

Installations:

2007 Brotin Milli Hleina, Skaftfell, Seydisfjörður, Island (With Hildur Gudnadottir)
2007 freq_out 6, Mucsarnok, Budapest, Hungary
2007 freq_out 5, Chiang Mai, Thailand
2006 freq_out 4, Schlossplatz, Berlin, Germany
2005 freq_out 3, The Communist Party HQ [Siège du Parti Communiste] Place Colonel Fabien Paris, France
2004 freq_out 2, Heine Onstad Kunstcenter, Oslo, Norway
2003 freq_out 1, Charlottenborg, Copenhagen, Denmark
2002 Les Boreales Territoires et Identites, 80hz-Ghost Trigger Caen, France

Selected Live Performances:

2007 Solo and Storm performance at The Atmosphere Festival, Museum of Garden History, London, England
2007 Solo performance with Hildur Gudnadottir at Emilio Reggia Festival, Bologna, Italy
2007 Solo performance at GAS Festival, Gothenburg, Sweden
2007 Storm 8.2 performance with Chris Watson at Ars Electronica Linz, Austria
2007 Storm 5.1 performance with Chris Watson at York University, England
2007 Solo performance at Recombinant Media Labs, San Francisco
2007 Solo performance at Exploring the Medium Festival, San Francisco
2007 Spire Live in York Minster, England
2006 Solo performance at the British School, Rome, Italy
2006 Spire Live in Jesmond, England
2006 Spire Live in Leeds, England
2005 Spire Live in Gothenburg, Sweden
2004 Spire Live in St.Pierre Cathedral, Geneva, Switzerland

Film, Radio and Television:

2007 MTV 'Room 401', Uses 'Breathe' from Spire-Organ music past, present and future.
2007 Sound design and composition for the Norwegian short film Tanakh
2006 Sound to live reading by Jenny Tunedahl, Kulturhuset, Stockholm, commissioned by Sveriges Radio
2005 Soundtrack for the Austrian documentary 'Keine Insel'
2004 Sound recordist, Sound designer and Musician for the EU documentary "Europeans? United?"
2003 Music for Swedish SVT Documentary about Japanese and Scandinavian architecture directed by Jesper Wachtmeister "Kochuu"

Grants, Awards:

2007 Ars Electronica, Honorary Mention for the audio piece 'Storm'
2007 Development/Working Grant from Konstnärsnämnden, Sweden
2006 Travel Grant from Konstnärsnämnden, Sweden
2006 Travel Grant from Stockholm Stad, Sweden