

## BJNilsen

(b, 1975 Sweden) is a sound and recording artist. Primarily focused on the sound of nature and its effect on humans, field recordings and the perception of time and space as experienced through sound, often electronically treated.

He has worked for documentary film, television and sound designer.

Collaborated with Chris Watson, Christian Fennesz, Stilluppsteypa, Hildur Guðnadóttir, Z'ev, Finnbogi Pétursson, Ingólfur Arnarsson, Semiconductor, Brandon La Belle, Philip Jeck

Additional info, reviews and downloads can be found at:

[www.bjnilsen.com](http://www.bjnilsen.com)

[www.touchmusic.org.uk](http://www.touchmusic.org.uk)

[www.spire.org.uk](http://www.spire.org.uk)

[www.freq-out.org](http://www.freq-out.org)

[www.editionsmego.com](http://www.editionsmego.com)

[www.helenscarsdale.com](http://www.helenscarsdale.com)

### Selected Audio Releases:

2011 BJNilsen Untitled LP #TO:45

2010 The Invisible City CD #TO:77

2008 The Short Night CD #TO:75

2006 Storm CD # Tone 27 (With Chris Watson)

2005 Fade to White CD #TO:65

2003 BJNilsen/Hazard Live at Konzerthaus, Vienna CD 061203 #TO:CDR5

2003 Land CD TO#TONE 17

2001 Wind # Ash 6.5 CD (With Chris Watson)

2000 Wood CD c/w Bridge/Field LP # ASH 5.5

1999 North CD# Ash 4.5

1996 Lech CD (Malignant Records)

1991 This Crying Age CD (Cold Meat Industry)

1991 Death Time Cassette (Sound Source)

### Selected Collaborations:

2011 Big Shadow Montana LP with Stilluppsteypa / Helen Scarsdale

2010 Space Finale Cassette+2xLP with Stilluppsteypa, Artwork by Franz Graf/ Editions Mego

2009 Man From Deep River CD with Stilluppsteypa/ Editions Mego

2008 Passing Out CD with Stilluppsteypa/ Helen Scarsdale

2007 22.22 CD with z'ev /Ideal Recordings

2007 Second Childhood CD with Hildur Guðnadóttir and Stilluppsteypa/ Quecksilber

2006 Storm CD # Tone 27 (With Chris Watson)

2006 Evil Madness CD 'Demon Jukebox' CD/ 12tonar

With Johann Johannsson, Stilluppsteypa, DJ Musician, Curver, Pétur Eyvindsson.

2006 Drykkjuvisur Ohljodanna CD with Stilluppsteypa / Helen Scarsdale

2004 Vikinga Brennivin with Stilluppsteypa CD / Helen Scarsdale

2001 Wind CD # Ash 6.5 (With Chris Watson)

### Film, Tv, Theatre Radio and other Media work:

2010 Sound design for King Lear directed by Benedict Andrews, National Theatre Reykjavik, Iceland

2010 Original Soundtrack for 'Test Site' Swedish Documentary by Jesper Wachtmeister

2009 Original Soundtrack for 'Heliocentric' a multiscreen installation by Semiconductor

2009 Music Featured in 'Enter The Void' Film by Gaspar Noé

2009 Request For Proposal, Sound design for Skype application

2009 Configurations, Audio piece commissioned by Deutschland Radio Kultur, with Brandon La Belle

2007 MTV Room 401, Uses Track 'Breathe' from Spire-Organ music past, present and future

2007 Sound design and composition for the Norwegian shortfilm Tanakh

2006 Sound to live reading by Jenny Tunedahl, Kulturhuset, Stockholm commissioned by Sveriges Radio

2005 Original Soundtrack for the Austrian R.A.F documentary 'Keine Insel' with Christian Fennesz

2004 Sound Recordist, Sound designer and Original Soundtrack for the EU documentary "Europeans? United?"

2003 Original Soundtrack for Swedish Documentary about Japanese and Scandinavian architecture directed by Jesper

Wachtmeister "Kochuu"

#### Workshops:

2011 The Art Of Listening, Field/Sound recording workshop at Sint Lukas University of Art and Design, Brussels

#### Installations:

2010 New 5.1 score for the film South by Frank Hurley commissioned by Berwick Arts and Film Festival  
2009 Sound/Music for Heliocentric, An multiscreen Installation by Semiconductor for The Rotterdam Film Festival and AV Festival Newcastle 2010.  
2009 Solid Curtain Sound installation for Botanic Sounds, Gothenburg Sweden  
2008 Open @ The Living Arts Museum, Reykjavik, Iceland with Darri Lorenzen-Finnbogi Pétursson-Ingólfur Amarsson-Bjorn Quiring  
2008 freq\_out 7, Happy New Ears Festival, Kortrijk, Belgium  
2007 Brotin Milli Hleina, Skaffell, Seydisfjörður, Island (With Hildur Guðnadóttir)  
2007 freq\_out 6, Mucsarnok, Budapest, Hungary  
2007 freq\_out 5, Chiang Mai, Thailand  
2006 freq\_out 4, Schlossplatz, Berlin, Germany  
2005 freq\_out 3, The Communist Party HQ [Siège du Parti Communiste] Place Colonel Fabien Paris, France  
2004 freq\_out 2, Heine Onstad Kunstcenter, Oslo, Norway  
2003 freq\_out 1, Charlottenborg, Copenhagen, Denmark  
2002 Les Boreales Territoires et Identites, 80hz-Ghost Trigger Caen, France

#### Selected Live Performances:

2011 June 16<sup>th</sup> -18<sup>th</sup> Bird Duel with CMvHausswolff Barcelona Science Museum, Sonar festival  
2011 May 8<sup>th</sup> at Café Oto  
2011 April 1<sup>st</sup> at Borderline Festival, Onassis Cultural Center Athens, Greece  
2010 Live 5.1 soundtrack for restored version of Metropolis by Fritz Lang at CPH PIX Festival, Copenhagen  
2010 Performance with Hildur Guðnadóttir @ The Donau Festival, Curated by Franz Graf, Krems Austria  
2010 Quadraphonic performance for Sonic Acts XIII Festival, Paradiso Amsterdam, Holland  
2009 Performance with Stilluppsteypa, Café Amsterdam, Reykjavik, Iceland.  
2009 20 Channel diffusion of The Short Night at Akusma Festival, Montreal, Canada  
2009 Support for SunnO))) Manchester and Bristol UK  
2009 Performance at Steirisher herbst, Graz, Austria  
2009 The Suffolk Symphony, Sound residency at Britten Studio, Snape, UK  
2009 TOUCH @ the Roundhouse, With Hildur Guðnadóttir, Philip Jeck, Gavin Bryars, Biosphere, London UK  
2009 The music will not be broadcast @ Arts Birthday, Club Maria, Ostbahnhof with Brandon La Belle  
2008 Amsterdam Dance Event with Hildur Guðnadóttir, HYPERLINK "<http://www.bimhuis.nl/>"Bimhuis, Amsterdam, Holland  
2008 HYPERLINK "<http://www.bjnilsen.com/www.crl.basse-normandie.com/>"Les Borealis, With Hildur Guðnadóttir, Caen, France  
2008 NOTCH Tour in China, Shanghai, Beijing, Huangzou with Hildur Guðnadóttir  
2008 Solo Performance at Rhiz, Vienna Austria. Rhiz 10 year anniversary.  
2008 Solo performance St Petersburg, Russia for Sergey Kuryokhin Charity Foundation.  
2008 Solo performance at The Quartz Festival, Paris France  
2008 24h Drone People performances in Paradiso, Amsterdam and Fylkingen, Stockholm  
2008 Tour in West Japan Together with Hildur Guðnadóttir  
2007 Storm and Performance to the Norwegian short film Tanakh, Bergen  
2007 Solo and Storm performance at The Atmosphere Festival, Museum of Garden History, London, England  
2007 Solo performance with Hildur Guðnadóttir at Emillio Reggia Festival, Bologna, Italy  
2007 Solo performance at GAS Festival, Gothenburg, Sweden  
2007 Storm 8.2 performance with Chris Watson at Ars Electronica Linz, Austria  
2007 Storm 5.1 performance with Chris Watson at York University, England  
2007 Solo performance at Recombinant Media Labs, San Francisco  
2007 Solo performance at Exploring the Medium Festival, San Francisco

2007 Spire Live in York Minster, England  
2006 Solo performance at the British School, Rome, Italy  
2006 Spire Live in Jesmond, England  
2006 Spire Live in Leeds Town Hall, England  
2005 Spire Live in Gothenburg, Sweden  
2004 Spire Live in St.Pierre Cathedral, Geneva, Switzerland

Grants, Awards:

2010 3 Months Art Residency from The Austrian Federal Ministry for Education, Arts and Culture, Vienna  
2010 Travel Grant from Iceland/Swedish Co-operation fund.  
2007 'Storm' Nominated for best experimental audio research project by French Quartz Festival  
2007 Ars Electronica, Honorary Mention for the audio piece 'Storm'  
2007 Travel Grant from Konstnärskommittén, Sweden  
2007 Development/Working Grant from Konstnärskommittén, Sweden  
2006 Travel Grant from Konstnärskommittén, Sweden  
2006 Travel Grant from Stockholm Stad, Sweden